

Notes / Signs

Microtones

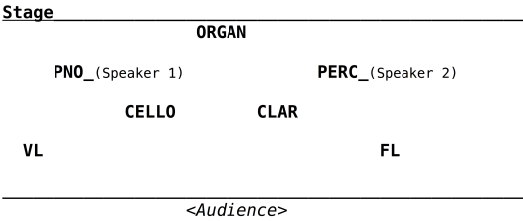
1/6 tone lower/higher 1/4 tone lower/higher

Instrumentation

Bass-Flute
Clarinete (B)
Violine
Cello
Percussion: Snare / Sizzle-Ride / TamTam / Bass-Drum / Vibraphon / 1 Crotal (high a)
Piano
E-Organ (2 manuals / micro-tunable, with Volume-Pedal and Tremolo-FX, e.g. *Electro Harmonix X0 Stereo Pulsar*)

2 Vibration-Speakers (e.g. *Ompere KX1*) in Piano and on Snare / Pianist triggers sounds via Laptop
(dynamics: in the background, soft)

Score is written in transposed notation / Duration: ~13'



frozen gesture
Version <NAMES>

marco döttinger 2013 / vs.names 2017

(Partitur transponierend notiert)
A: Klammern-Vordergrund (ord.)
(Fermaten: Sekunden inkl. notierter Zeit)

The musical score is written for a 3/4 time signature and includes the following parts and markings:

- Bass-Flöte:** Starts with a tempo marking of 112-120 J.W. and a dynamic of *sfz*. It includes a 11" fermata and a *ppp* section.
- Klarinette (b):** Features a *Slap* marking and a *ppp* section.
- Violine:** Includes a *ppp* section and a note about "Abschnitt A: möglichst wenig I".
- Cello:** Includes a *ppp* section and a *mp* section.
- Percussion:** Includes a *Bass-Drum* section and a *SuperBall* section.
- Klavier:** Includes a *Cluster* section and a *Sub-* section.
- E-Organ:** Includes a *sinusoidal/pure (FX-bypass)* section and a *Vol.-Ped.* section.

The score is marked with various dynamics including *ppp*, *mp*, *ff*, and *sfz*, and includes numerous fermatas and articulation marks.

The musical score is for the piece 'L'Espresso' by Luciano Berio. It is written for a chamber ensemble consisting of Flute (Fl.), Clarinet (Klar.), Violin (Vl.), Cello (C.), Vibraphone (Vibrafon), Percussion (Perk.), Piano (Pf.), and Organ (Org.). The score is divided into three measures, each with a different time signature: 3/4, 3/4, and 1/4. The Flute and Clarinet parts are marked with 'ord.' (order) and 'gh.' (ghost) and have dynamic markings of 'mp' (mezzo-piano) and 'ppp' (pianissimo). The Violin and Cello parts also have dynamic markings of 'mp' and 'ppp'. The Vibraphone part is marked with 'weich (sempre)' (soft, always) and has a dynamic marking of 'mp'. The Percussion part is marked with 'mp'. The Piano and Organ parts are marked with 'ppp'. The score includes various musical notations such as slurs, ties, and dynamic markings.

13 2/4 3/4

Fl.

ord. *mp* *ppp* *ppp*

Rlar.

ord. *mp* *ppp* *ppp*

VI.

ord. *mp* *ppp* *ppp*

C.

ord. *mp* *ppp* *mp*

Perc.

simile (Ped.)

Pf.

Org.

[illegible]

5/4

17

Fl.

ord. *mp*

gh. *ppp*

ten. 5

5

5

5

ten. 5

5

3

Klar.

gh. *ppp*

ord. *mp*

gh. *ppp*

ord. *mp*

ten. 5

5

3

5

5

ten. 5

7

5

Vl.

ord. *mp*

5

ord. *ppp*

pont.(ten.) 5

3

ord. *mp*

pont.(ten.) 5

ppp

Vla.

ord. *mp*

5

pont.(ten.) 5

5

ord. *mp*

pont.(ten.) 5

ppp

C.

ord. *mp*

5

pont.(ten.) 5

5

ord. *mp*

pont.(ten.) 5

ppp

Perk.

5

5

5

5

P.

5

5

7

5

3

5

Org.

(-)

(-)

(jew. kurz vor nächstem Akkord deutliches cres. / quasi Klavierakkord reverse)

18 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Fl. *ord. mp* *gh. ppp* *ten.* *ord. mp* *gh. ppp*

Klar. *gh. ppp* *ord. mp* *ten.* *ord. mp* *gh. ppp*

Vi. *ord. mp* *pont.(ten.) ppp* *ord. mp*

C. *ord. mp* *pont.(ten.) ppp*

Perk. *p* *VIB.* *mp*

Pf. *ost. mp ppp*

Org. *(immer sync. mit Klavier/TanTan)* *mp*

8

20 $\frac{3}{4}$ $\frac{3}{4}$ **C**

Fl. *ord. mp* *gh. ppp* *ten.* *ord. mp* *gh. ppp* *ord. mp*

Klar. *gh. ppp* *ord. mp* *ten.* *ord. mp* *gh. ppp* *mf* *gh. ppp* *ord. mp*

Vi. *ord. mp* *pont.(ten.) ppp* *mf* *pont.(ten.) ppp* *ord. mp* *pont.(ten.) mf ppp* *ord. mp*

C. *ord. mp* *pont.(ten.) ppp* *ord. mp* *pont.(ten.) ppp* *ord. mp*

Perk. *stille* *p* *mf*

Pf. *ost. mp ppp*

Org. *(=)*

9

C

22 $\frac{3}{4}$ $\frac{2}{4}$

Fl. *gh. ppp* *ord. mp* *gh. ppp* *ord. mp* *mf* *gh. ppp* *ord. mp*

Klar. *mf gh. ppp* *ord. mp* *mf ppp* *ord. mp* *mf* *f* *gh. ppp* *ord. mp*

Vi. *mf* *pont. (ten.) ppp* *ord. mp* *mf ppp* *ord. mp* *mf* *ord. mp* *mf*

C. *mf* *pont. (ten.) ppp* *ord. mp* *mf ppp* *ord. mp* *mf ppp* *ord. mp* *mf ppp* *ord. mp*

Perk. *mf* *mf* *mf* *mf* *mf* *f* *(fff nie lauter als Ensemble)*

Pf. *p* *sost. mp ppp*

Org. *mp*

10

24 $\frac{2}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Fl. *mf* *gh. ppp* *ord. mp* *mf* *gh. ppp* *ord. mp* *mf*

Klar. *mf* *f* *gh. ppp* *ord. mp* *mf* *f* *gh. ppp* *ord. mp*

Vi. *ppp* *ord. mp* *mf* *ord. mp* *mf* *ord. mp* *mf*

C. *mf ppp* *ord. mp* *mf ppp* *ord. mp* *mf ppp* *ord. mp* *mf ppp* *ord. mp*

Perk. *mf* *mf* *f* *mf* *f*

Pf. *p* *sost. mp ppp*

Org. *mp*

11